

THE CHURCH OF ST. PAUL THE APOSTLE, NEW YORK CITY
DECEMBER 7, 2023



Christmas Time
IN THE
City

THE CHURCH OF SAINT PAUL THE APOSTLE
REV. ERIC ANDREWS, CSP
HANNAH OREN

KATHY ZIRNHELT
CINDY OWGANG

AND
JOEY CHANCEY

PRESENT

Christmas Time IN THE City

FEATURING

GEORGE ABUD	MIKAELA BENNETT	KLEA BLACKHURST	KERRY BUTLER
DAVID DAMANE	JASON DANIELEY	NIKKI RENÉE DANIELS	JASON GOTAY
DORCAS LEUNG	BENJAMIN PAJAK	ELIZABETH STANLEY	MAX VON ESSEN

SCENIC DESIGN
BRETT BANAKIS

LIGHTING DESIGN
NICK SOLYOM

SOUND DESIGN
DARYL BORNSTEIN

DIRECTOR OF PHOTOGRAPHY
MARC BLOOMGARDEN

LINE PRODUCER
EILEEN BERNSTEIN

PRODUCTION STAGE MANAGER
THERESA FLANAGAN

ORCHESTRATIONS
ADAM JONES

ORCHESTRA CONTRACTOR
JUSTIN VANCE

MUSIC COORDINATOR & COPYIST
GABY MANK

MUSIC LIBRARIAN
ABIGAIL TUTTLE

PROGRAM DESIGN AND COVER ART
STEPHANIE TOUPS ABRY

LIVE STREAM PRODUCERS
MICHAEL CORRADO & CHARLIE FRIEDLANDER

MUSIC DIRECTOR
JOEY CHANCEY

CREATIVE PRODUCER
HANNAH OREN

DIRECTED BY
JACK CUMMINGS III

Orchestra

CONDUCTOR
Joey Chancey

VIOLIN
Suzy Perelman, *Concertmaster*
Hiroko Taguchi
Rachel Handman
Kiku Enomoto

VIOLA
Molly Goldman
Sarah Haines

CELLO
Karlos Rodriguez
Allison Seidner

PICCOLO/ FLUTE/ CLARINET/ ALTO SAX
Justin Vance

OBOE/ ENGLISH HORN
Keve Wilson

FLUTE/ CLARINET/ TENOR SAX
Jason May

CLARINET/ BASS CLARINET/ BASSOON/
BARITONE SAX
Tom Kmiecik

FRENCH HORN
Meredith Moore

TRUMPET
Max Darché
Nick Jemo

TROMBONE
Nick Grinder
Julie Dombroski

DRUM SET
Cameron MacIntosh

PERCUSSION
Britton Matthews

HARP
Violetta Maria Norrie

PIANO/ KEYBOARD
Isaac Hayward

GUITAR
Justin Rothberg

BASS
Sean Murphy

ORGAN
Alethia Teague

Choir

CHOIR MANAGER
Erin Anderson

WARDROBE MANAGER
Elizabeth Brady

CHOIR COORDINATOR
Rocco Arrigo

ST. PAUL'S MUSIC MEMBERSHIP
Alison McCarten

Erin Anderson
Rocco L Arrigo
Meryn Beckett
Rose-Gaëlle M. Belinga
Michael Bodsworth

Jeanne Bossé
Renée Blackwell
Tori Baroni
Nestor Bracho
Elizabeth Brady
Brianna Brice
Colleen Brown
Esteban Castillo
Liz Chidester
Xavier Cornell
Elaine Cotter
Katie Cox
Carolyn Crapo
Brian Cristante

Olivia De Sonne Ammaccapane

Jess Godwin
Carina Gravante
Danny Grumich
Tyler DiCesare
Katelyn Esparza
Carly Ameling Feeley
Molly Feldman
Quentin Fettig
John J. Fitzgerald
Troy Freeman
Luke Gilmore
Daniel Patrick Hogan
Daniel Jones
Rose Kanj
Kelly Koerwer
Gaby Mank
Allison McGinley
Madeline Metzger
Chloe Mollis-McBride
Rebecca Muller

Gissella Nadya
Daniel John O'Connor
J. Oconer Navarro
Reagan Danel Ogle
Olivia Parente
Branwyn Ritchie
Sarah Roberge
Aubrie-Mei Rubel
John Patrick Sabatos
Clover St. Hubert
Crystal Sharadin
Aimee Steele
Aluem Tark
Abigail Tuttle
Brian C Veith
Stephen Velasquez
Katrina Wischusen
Andrew Wright
Katie Wright

Act I

OVERTURE.....	Orchestra
<i>Arr. David Clydesdale</i>	
O COME, ALL YE FAITHFUL.....	Elizabeth Stanley, Choir
<i>John Francis Wade; Arr. Greg Wiggins</i>	
PEACE ON EARTH/LITTLE DRUMMER BOY.....	David Damane, Jason Gotay
<i>Kohan, Davis, Simeone, Grosman, Fraser, & Oronati; Arr. Ian Stephens</i>	
MY FAVORITE THINGS.....	George Abud
<i>Rodgers & Hammerstein; Arr. Aaron Hettinga</i>	
(EVERYBODY'S WAITING FOR) THE MAN WITH THE BAG.....	Kerry Butler
<i>Stanley, Taylor, & Brooks; Arr. Rick Stitzel</i>	
SLEIGH RIDE.....	Jason Danieleley, Choir
<i>Anderson & Parish; Arr. Bill Byers</i>	
CAROL OF THE BELLS.....	Suzy Perelman, violin; Choir
<i>Trad. Ukrainian Folk Melody; Text: P Wilhousky; Arr. David Downes</i>	
EMMANUEL, GOD WITH US.....	Max von Essen
<i>Grant, Eaton, & Marshall; Arr. Adam Jones</i>	
LAST CHRISTMAS.....	Jason Gotay (with Michael Bodsworth, J. Oconer Navarro)
<i>George Michael; Arr. Adam Jones</i>	
NOEL: CHRISTMAS EVE, 1913.....	George Abud
<i>Holdrige & Bridges; Arr. Adam Jones</i>	
JINGLE BELLS?.....	Klea Blackhurst
<i>James Pierpont, "à la Barbra"; Arr. Paul Hemmer</i>	
DO YOU HEAR WHAT I HEAR?.....	Nikki Renée Daniels, Choir
<i>Regney & Shane; Arr. Chris R. Hansen</i>	

Act II

DECK THE HALLS.....	Kerry Butler, Nikki Renée Daniels, Dorcas Leung
<i>Traditional Welsh Melody, Inspired by The Roches; Arr. Adam Jones</i>	
MARY'S LITTLE BOY CHILD.....	David Damane
<i>Jester Hairston; Arr. Adam Jones</i>	
THE CHRISTMAS SONG.....	Mikaela Bennett, Jason Danieleley
<i>Mel Tormé & Robert Wells; Arr. Billy Recce</i>	
CHRISTMAS IN 4 ½ MINUTES.....	George Abud, Klea Blackhurst (with Erin Anderson, Jess Godwin, Esteban Everyone Ever; Arr. and Original Lyrics: Frank Galgano & Matt Castle; Orch. Larry Blank Castillo, Daniel Patrick Hogan)
WHAT CHILD IS THIS.....	Mikaela Bennett
<i>Tune: Greensleeves, Text: W.C. Dix; Arr. Adam Jones</i>	
I SAW THREE SHIPS.....	Choir
<i>Trad. English Carol, Text: W. Sandy; originally performed by Pentatonix</i>	
RIVER.....	Klea Blackhurst
<i>Joni Mitchell; Arr. Adam Jones</i>	
SOMEDAY AT CHRISTMAS.....	Max von Essen, Benjamin Pajak
<i>Miller & Wells; Arr. Adam Jones</i>	
GOD REST YE MERRY GENTLEMEN/WE THREE KINGS.....	Choir
<i>Trad. Carols; Arr. Chris R. Hansen</i>	
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.....	Elizabeth Stanley
<i>Martin & Blane; Arr. Michael Gibson</i>	
O HOLY NIGHT.....	Benjamin Pajak
<i>Adolphe Adam; Arr. Chris R. Hansen</i>	
AULD LANG SYNE*.....	Dorcas Leung
<i>Scottish Folk Song, Text: Robert Burns; Arr. Campbell & Francis</i>	

*lyrics can be found in the back of your program

About St. Paul's

The Church of St. Paul the Apostle was founded in 1858 by Servant of God Fr. Isaac Hecker. It is the Mother Church of the Paulist Fathers, the first Religious Community of Priests founded in the United States. The present church was dedicated in 1885. This church is known for its ecclesial art, renowned music, and support of neighboring artists in the New York City community.

Some distinguished artists whose work can be found within our church are Stanford White, who designed the High Altar; John LaFarge, who completed the stained glass; and other notable artists such as Augustus Saint-Gaudens, Frederick MacMonnies, William Laurel Harris and Bertram Goodhue, and Lumen Martin. The church also contains a world class organ, constructed by M.P. Moller Company in 1965.

Music at St. Paul's is a thriving ministry that is comprised of seventy-five volunteer singers and musicians. Our two liturgical choirs sing at the various masses each week, one honoring the traditional and classical repertoire; the other with gospel and inspirational arrangements. We often bring in a full Broadway orchestra major feast days and celebrations. Our music is able to reach audiences all over the world via our weekly live-streamed Sunday services.

Most importantly, the Church of St. Paul the Apostle is a diverse community of faith made up of many inclusive outreach ministries including "Apostolist," a vibrant group of young adults in their 20's and 30's; "Out at St. Paul's," our ministry and outreach to the LGBTQIA+ community; and several arts and literary groups. Additionally, the Vincent de Paul Society and the Mustard Seed Guild help our neighbors most in need both near and far.

Wherever you are on your journey of life, identity, and faith; you will always find a warm welcome at St. Paul's.
www.stpaultheapostle.org

About the Soloists

GEORGE ABUD is an Arab-American actor. Broadway: *The Band's Visit* starring Katrina Lenk & Tony Shalhoub (Daytime Emmy Award, OBC Recording); *The Visit* starring Chita Rivera & Roger Rees (OBC Recording). Off-Broadway: *The Beautiful Lady* directed by Anne Bogart (La MaMa Experimental Theatre); *Cornelia Street* opposite Norbert Leo Butz (Atlantic Theater Company); Nerd Face in *Emojiland* (Drama Desk nomination, OBC Recording); *The Resistible Rise of Arturo Ui* opposite Raúl Esparza, *Nathan The Wise* opposite F. Murray Abraham, Ibsen's *Peer Gynt*, and Rodgers & Hammerstein's *Allegro* directed by John Doyle (all for Classic Stage Company); also at Atlantic, *The Band's Visit* directed by David Cromer; and *Lolita, My Love* opposite Robert Sella (York Theatre Company). Select Regional: Richard Nixon in *The Untitled Unauthorized Hunter S. Thompson Musical* directed by Christopher Ashley, and Filippo Marinetti in *Lempicka* directed by Rachel Chavkin (La Jolla Playhouse); Lewis Chapman in *August Rush* (Paramount Theatre).

MIKAELA BENNETT is a celebrated singer and actress who is garnering praise for her artistic versatility on stage and in concert halls across the globe and is a recent recipient of the Lincoln Center Award for Emerging Artists. Equally at home collaborating with Gustavo Dudamel and the Los Angeles Philharmonic at Disney Hall or in *West Side Story* at the BBC Proms, Mikaela is a skilled cross-genre interpreter. Additional career highlights include her New York City solo recital debut at Alice Tully Hall, premiering an original composition by Michael Tilson Thomas and the San Francisco Symphony, and Handel's *Israel in Egypt* with MasterVoices and the Orchestra of St Luke's at Carnegie Hall.

KLEA BLACKHURST has performed in legendary halls from The Royal Albert to Carnegie, The London Palladium to Jazz at Lincoln Center and with symphony orchestras from Atlanta to Philly, Ravinia to Tanglewood. Most recently she appeared as Emma Goldman in *Ragtime: The Symphonic Concert* with the Boston Pops conducted by Keith Lockhart and directed by Jason Danieleley. Theater credits New York—*A Tree Grows In Brooklyn*, *Bingo*, *Radio Gals*, *Oil City Symphony*; and regionally—*Hello, Dolly!*, *Call Me Madam*, a bunch of *Anything Goes* and a couple of *Gypsies*. Klea regularly performs with jazz pianist Billy Stritch. Along with Jim Caruso, their holiday show, *A Swinging Birdland Christmas* at the famed nightspot, has become a New York tradition and will be celebrating its 14th year with a run that begins December 21. Klea is a distinguished Alumna of the University of Utah. She is also a proud member of Mendez Boxing Harlem where she is known as The Belter.

KERRY BUTLER Broadway: Barbara in *Beetlejuice*, OCC nomination for playing three roles in *Mean Girls*, *Xanadu* (Tony and DL nominations), *Hairspray* (Clarence Derwent Award, DD, OCC nominations), *Beauty and the Beast* (Dora nomination), *Disaster!*, *Catch Me If You Can* (DD nomination), *Rock of Ages*, *Little Shop of Horrors* (OCC nomination), *Les Misérables*, *Blood Brothers*, *The Best Man*. Off-Broadway: *Bat Boy*, *The Call*, *Clinton*. Television: "30 Rock," "The Mindy Project," "Rescue Me," "Law & Order," "The Mysteries of Laura," "White Collar," "Blue Bloods," "Gilmore Girls," Film: *Honor Society*, *The Miseducation of Cameron Post*. Album: *Faith, Trust and Pixie Dust*

DAVID DAMANE BROADWAY: *The Book of Mormon, Don't Dress for Dinner, Big River, Riverdance, The Life*. BWAY NATIONAL TOURS: *The Book of Mormon, The Color Purple, Big River, Riverdance, The Who's Tommy*. OFF-BWAY: *The Unsinkable Molly Brown* (Drama Desk nomination, Best Lead Actor in a Musical), *Carmen Jones* (Classic Stage Company), *Dinah Was, A Christmas Carol* (MSG), *Turtle on a Fence Post, Living in the Wind, Moby Dick* (NY Theatre Workshop). REGIONAL: *Porgy & Bess* (NYC Opera), *Private Jones* (Signature), *The Color Purple* (Denver Center), *Show Boat* (Goodspeed Opera House), *Macbeth* (Stratford Shakespeare Festival, Ontario), *Titus Andronicus* (The Apothetae), *Big River* (Rubicon Theatre Company, Playmakers Repertory, & Paper Mill Playhouse), *Kinky Boots* (Pittsburgh CLO), *To Kill A Mockingbird* (Ford's Theatre), *Glimmerglass* (Goodspeed), et al. TV: "Dynasty", "Jett" (Cinemax), "Chicago Fire", "Chicago PD", "The Good Fight", "Instinct", "Law & Order: SVU", "Law & Order", "Guiding Light", "One Life To Live", et al.

JASON DANIELEY Critically acclaimed and award-winning Broadway actor, singer and concert performer, Jason Danieley, has had a career that covers almost 30 years of originating roles in many new musicals (*Knoxville, Floyd Collins, The Full Monty, Curtains, The Visit, Pretty Woman, Secondhand Lions*). He has been a guest soloist around the world with major symphony orchestras (Boston Pops, NY and LA Philharmonics, Czech Phil, BBC Concert Orchestra...) His many filmed performances on PBS include (*South Pacific, Carousel, Sondheim! The Birthday Concert, Ring them Bells: A Kander & Ebb Celebration and He Said/She Said* with his late wife, Broadway star Marin Mazzie). He has also performed, for over 22 years, solo and duo cabaret concert performances across the country. His directing career has included *Lynn Ahrens: A Lyric Life* at the 92nd Street Y (Lyrics & Lyricists series); Three concert events for The Boston Pops - *Remembering Sondheim; Symphonic Ragtime*; and the upcoming *Broadway Today!*

NIKKI RENÉE DANIELS played Angelica Schuyler in *Hamilton* at the CIBC Theater in Chicago. Broadway: *Company* (Jenny), *The Book of Mormon* (Nabulungi), The Gershwin's *Porgy and Bess* (Clara), *Les Miserables* (Fantine), *Anything Goes, Promises, Promises, Aida, Nine, Little Shop of Horrors, Lestat, and The Look of Love*. Other New York credits include Martha Jefferson in *1776* at City Center Encores, Rose Lennox in *The Secret Garden* at David Geffen Hall and Tracy in the *Radio City Christmas Spectacular*. TV/Film: *The Other Woman*, "Billions," "Chappelle's Show," "Madam Secretary," "The Equalizer," and "The Sound of Music: Live." She has performed as a soloist with numerous

symphony orchestras across the country and at Carnegie Hall. She holds a BFA in Musical Theatre from the University of Cincinnati, College-Conservatory of Music. Her debut solo CD, "Home" is available on iTunes. For more information please visit nikkireneedaniels.com. @nikkireneesings

JASON GOTAY recently performed his autobiographical solo show "Where You'll Find Me" at the Minetta Lane Theater directed by Jack Cummings III (available on Audible). He made his Broadway debut in the original company of *Bring It On: The Musical* written by Lin Manuel-Miranda, Tom Kitt, Amanda Green, and Jeff Whitty, nominated for the Tony Award for Best Musical. Other Broadway/New York credits include Peter Parker/Spider-Man in *Spider-Man: Turn off the Dark*, Che in New York City Center's acclaimed revival of *Evita*, Irving Berlin's *Call Me Madam*, and Transport Group's *Renascence* written by Carmel Dean and Dick Scanlan. He has appeared in the world premieres of Stephen Schwartz's *The Prince of Egypt*, Disney's *Freaky Friday*, and *A Bronx Tale*, as well as NBC's *Peter Pan Live!* He also starred in HBO Max's "Gossip Girl" reboot, and has performed solo acts at NYC's Green Room 42, Le Poisson Rouge, Soho House, and Tavern on the Green. Follow @jasongotay

DORCAS LEUNG is honored to be a part of this new Christmas tradition! Upcoming: *The Notebook*, Broadway Spring 2024. Broadway: *Miss Saigon* (Gigi Van Tranh), 1st National Tour: *Hamilton* (Eliza, Angelica, Peggy/Maria), Regional Favorites: Chicago Shakespeare (*The Notebook*, world premiere), Classic Stage Company (Dou Yi in *Snow in Midsummer*), Two River Theater with NAATCO (Juliet in *Romeo & Juliet*), Berkeley Rep (Despereaux in *The Tale of Despereaux*), St. Louis MUNY (*Les Misérables*), Dallas Theater Center (Cosette in *Les Misérables, A Christmas Carol*), Barrington Stage Company (Little Red in *Into the Woods*, Rhoda in *A New Brain*), Goodspeed Opera House (*Bye Bye Birdie*). Film/Television Includes: "Bull", "Madam Secretary". May your holiday season be full of joy, love, and reflection.

BENJAMIN PAJAK was the boy who asked for more, in *Oliver!* in Encores! for NY City Center's glorious production earlier this year. Transport Group: *Nine*, The York: *Golden Rainbow*, Princeton Orchestra: *I Am Harvey Milk*. Benjamin originated the role of Winthrop in the original cast of *The Music Man* on Broadway, with Hugh Jackman and Sutton Foster, for which he won The Theater World Award. Look for him as Gianni, on the concept album, *Figaro*, to debut in March 2024. Late 2024 - he portrays Young Chuck, in the movie written and directed by Mike Flanagan - *The Life of Chuck*. Much love to his voice teacher, Dan Thaler, Keith Grumet, and his wonderful agents, Barry Kolker and Bonnie Shumufsky Bloom.

ELIZABETH STANLEY most recently appeared as Vera in *Pal Joey* at New York City Center. She received 2020 Tony, Drama Desk, and Outer Critics Circle Award nominations, and a Grammy Award for her performance as Mary Jane Healy in the Broadway musical *Jagged Little Pill*. Other NY/Broadway/National Tour credits: *Anyone Can Whistle, F*cking A, Of Thee I Sing, The Bridges of Madison County, On the Town* (Drama Desk Nomination), *Merrily We Roll Along, Million Dollar Quartet, Xanadu, Cry Baby, Company*. TV: "Gossip Girl", "Kindred", "The Equalizer", "Younger", "Blue Bloods", "FBI", "The Affair", "The Getdown", "Fringe". IG @el.stans

About the Creative Team

JOEY CHANCEY (Music Director) Joey Chancey most recently served as Music Supervisor for *A Chorus Line* starring Antonio Banderas touring Spain. He has conducted and played piano on Broadway for *An American in Paris, Beautiful: the Carole King Musical, Gigi, Annie & Elf* (at MSG). Off Broadway: *tick, tick...BOOM!* & *The Unsinkable Molly Brown*. National Tours: *La Cage Aux Folles, A Chorus Line, The Wedding Singer, White Christmas & Joseph*. In concert: *Nine, Sweet Charity, The Music Man, Man of La Mancha, Promises, Promises & A Man of No Importance*. International: Conductor/ MD for a Symphonic Tour with Anthony Warlow & Faith Prince (Australia). Chancey is the Director of Music at The Church of St. Paul the Apostle. Training: Shenandoah Conservatory. Love to Daniel. For Mom and Dad. joeychancey.com

HANNAH OREN (Creative Producer) is a theatre producer who currently serves as Artistic Producer for Transport Group. Transport Group credits include *Once Upon a Mattress* starring Jackie Hoffman and Lypsinka, Albee's *A Delicate Balance* in partnership with NAATCO starring Mia Katigbak, and *Summer and Smoke* starring Marin Ireland in partnership with CSC, among many. Additional theatre credits include Kate Berlant's *Kate*. Video producing & directing credits include Mind's Eye Producing, "The Drama Desk Awards", Yellow Sound Label, illustrator Ken Fallin, Ghostlight Records, and more. Endless thanks to Joey for his partnership and collaboration. Hannah would like to dedicate her work on this concert to her Grandma who is here tonight, in from Wisconsin.

MAX VON ESSEN is a Tony, Drama Desk and Grammy nominated performer best known for his role as Henri Baurel in *An American in Paris*. Other Broadway: *Anastasia, Evita, Dance of the Vampires, Jesus Christ Superstar, and Les Misérables* (revival and closing company of original). Tours: *Falsettos, Xanadu, Chicago*. TV/Film: "Family Guy", "The Blacklist", "Law & Order: SVU", "Elementary", "Boardwalk Empire", "The Good Wife", "Royal Pains", "Gossip Girl", "Sex and the City 2", "Submissions Only". Recordings: *Call Me Old Fashioned* (solo album), *An American in Paris, Evita, DRAG: The Musical, Death Takes a Holiday, Finian's Rainbow*. @maxizpad

JACK CUMMINGS III (Director) Jack is the Co-Founder and Artistic Director of Transport Group Theatre Company. Select Transport Group credits: Edward Albee's *A Delicate Balance, Broadbend, Arkansas, The Trial of the Catonsville Nine, Summer and Smoke* (co-production with Classic Stage Company), *Renascence* (co-directed with Dick Scanlan), *Queen of the Mist, The Audience, Three Days To See, Marcy in the Galaxy, See Rock City & Other Destinations, Strange Interlude, I Remember Mama, Normal, Once Upon A Mattress, Picnic, The Boys in the Band, Almost, Maine, Our Town*. Other NY credits include world premieres: Terrence McNally's *And Away We Go* (Pearl Theatre Company), *1,000 Words Come To Mind and Arlington* (Premieres Inner Voices), Jason Gotay's *Where You'll Find Me* (Audible at The Minetta Lane), and *Used Records* (Wagner College). Regional: *Benny & Joon* (Old Globe Theatre, Paper Mill Playhouse), *I Remember Mama* (Two River Theatre), *A Streetcar Named Desire* (Gretna Theatre). BA College of William & Mary, MFA

Christmas Time in the City Staff

Production Manager.....Ryan Borque
Production Electrician.....Patric Moriarty
Board Programmer.....Harrison Freni
Associate Scenic Designer.....Taylor Friel
Assistant Stage Manager.....Mary Garrigan
Assistant Stage Manager.....Avery Kennedy
Assistant Stage Manager.....Michal Mendelsen
Photographer.....Grace Copland
Scenic Assistants.....Esti Bernstein,
Stephanie Cobb, Kaye Hamada, Meg Knorr,
Gregory Pernicone, Leandra Torres

Front of House Coordinator.....Elliott Cunningham
House Manager.....Drew O'Bryan
Associate House Manager.....Emma Buford
Associate House Manager.....Julia Larsen
Lead Box Office Associate.....Mackenzie DeRosa
Box Office Associate.....Selena Newton
Box Office Associate.....Meg Knorr
Box Office Associate.....Kaye Hamada
Concessions.....Stephanie Cobb
Ushers.....Kristina Capra,
Meagan Chance, Rachel Glynn, Nora Kennedy,
Connor Myers, Carmelle St. Hubert, Obi Taswell,
Maureen Taylor, Nicole Tubbesing

Special Thanks

JOAN PAYDEN
IN MEMORY OF WILLIAM PAYDEN

SHEILA GRAY
IN MEMORY OF KYLE MULROONEY

CHERYL HENSON

THE JANE HENSON FOUNDATION
IN MEMORY OF JANE ANNE NEBEL HENSON

JERRY & BETSY SHROAT

MADLYN CALIRI

TANIA CHEBLI

JAMES & CANDY RICE

WEE TAI HOM & KATHY ZIRNHELT

PRISCILLA LOANZON

WILLIAM & CHRISTINE LEAHEY

LARRY HOLODAK

CHRISTOPHER CARA
IN MEMORY OF GEOFF JOHNSON

JON & PAMELA DETROW

THOMAS A. KANE, CSP

THE ST. PAUL MUSIC MINISTRY
IN MEMORY OF JULES Y. LEE

Auld Lang Syne

SCOTTISH FOLK SONG, TEXT: ROBERT BURNS; ARR. CAMPBELL & FRANCIS

*For auld lang syne, my dear
for auld lang syne
We'll take a cup of kindness yet
for auld lang syne*